

## Education

---

- 2001 **The School of the Art Institute of Chicago** Department of Art and Technology  
Master of Fine Arts • John Quincy Adams Fellowship recipient
- 1991 **Syracuse University** College of Visual and Performing Arts  
Bachelor of Fine Arts (Cum Laude) in Painting

## Public Art Commissions

---

- 2019 **Valley Metro (Phoenix, AZ)** Sculpture and shade screens for light rail transit stop (*In process*)  
**The City of Washington DC** Sculpture and relief work for Kimball Elementary School (*In process*)  
**Garfield Station (Eugene, OR)** Exterior mural (*w/ Melanie Germond*)  
**Art Walk Edmonds (Edmonds, WA)** Exterior mural (*w/ Melanie Germond*)  
**The City of Eugene (OR)** Painted piano (*w/ Melanie Germond*)  
**The City of Glendale (AZ)** Heroes Regional Park Branch Library / terrazzo, glass, metalwork, and mural  
**The City of Eugene (OR)** Exterior mural (design only)  
**Municipality of Anchorage (AK)** Mural/Installation built from recycled plasticware (*w/ M. Germond*)  
**The City of Chandler (AZ)** In Flux project / water jet-cut aluminum sculpture (*w/ Melanie Germond*)
- 2018 **The City of Auburn (WA)** Painted storefront mural and installation  
**The City of Washington DC** Laser-cut steel privacy screens for MacFarland Middle School
- 2017 **Tacoma-Pierce County Chamber (WA)** Painted storefront mural/installation
- 2015 **The City of Chandler (AZ)** Digitally printed mural on Vision Gallery facade
- 2014 **Chiricahua Community Health Centers (AZ)** Installation constructed from recycled plasticware
- 2013 **Scottsdale Public Art (AZ)** Canal Convergence project / soft sculpture installation  
**The City of Tempe (AZ)** Digitally printed mural on Tempe Transportation Center facade
- 2012 **Wickiup Hill Learning Center (IA)** Soft sculpture installation and interactive tactile mural  
**Scottsdale Public Art (AZ)** Soft sculpture installation constructed from recycled textiles (*w/ M. Lucking*)  
**Tucson Modern Streetcar Line / 4th Avenue Station (AZ)** Waterjet-cut steel shade structures & furniture
- 2011 **Children's Museum of Phoenix (AZ)** Interactive soft sculpture exhibit with architecture and activities
- 2010 **Scottsdale Public Art (AZ)** Installation of window murals and polymer sculptures  
**Walnut Creek Library (CA)** Installation of polymer sculptures  
**City of Loveland (CO)** Cast concrete relief mural for bike trail and underpass (*w/ M. Lucking*)
- 2009 **New Mexico Arts, Las Cruces (NM)** Soft sculpture installation using recycled textiles (*w/ M. Lucking*)  
**Glendale Gibson Jazz and Blues Festival (AZ)** Interactive sculptures using recycled textiles (*collaboration*)

## Solo Exhibitions

---

- 2019 **Pete Goldlust: Crowd Scenes and Questionable Hybrids** Lane Community College, Eugene, OR  
**The Art of Being an Artist** The Arts Center, Corvallis, OR (two-person show)
- 2012 **Pete Goldlust: Recent Work** Sam-Poe Gallery, Bisbee, AZ
- 2007 **MalfLOURISHED** Gallery Revisited, Los Angeles (collaboration w/Julie Hughes)
- 2005 **Turned Out / Doubled Over** Gallery 825, Bergamot Station, Santa Monica (w/ Julie Hughes)  
**Plotters, Patsies, and Plankwalkers** DiRT Gallery, West Hollywood
- 2002 **Weenieland Adventures** Carl Hammer Gallery, Chicago

## Selected Group Exhibitions

---

- 2017 **Microbiomes: To See the Unseen** The Arts Center, Corvallis (OR)
- 2009 **20 x 20 x 20 Compact Competition** Louisiana State University, Union Art Gallery, Baton Rouge  
**Sweetness** Moorpark College Gallery (CA) Curator: Julie Hughes
- 2008 **Mass Consumption** Mesa Arts Center (AZ) Juror: Greg Escalante, Juxtapoz Magazine
- 2007 **Here / Now** Ghost Gallery, Phoenix Curators: Sherrie Medina and Erin Kane  
**How People Make Things** Children's Museum of Pittsburgh
- 2006 **Flow Charting** Raid Projects, Los Angeles  
**Surface Tension (2006 Juried Exhibition)** Korean Cultural Center, Los Angeles  
**Parts to the Whole** Vox Populi, Philadelphia Curator: Elizabeth Grady, Whitney Museum of American Art
- 2005 **Enter / Exit: The Uncommon Landscape** Bamboo Lane / Gallery Revisited, Los Angeles
- 2004 **Environmental Excursions** Subspace Gallery, Berlin (Germany)  
**14<sup>th</sup> Biennial Small Print Exhibition** Purdue University Galleries (IN) Juror: Jeanine Coupe-Ryding  
**Time Travel: Truth, Beauty, and Justice** Carl Hammer Gallery, Chicago  
**Pareidolia** Orange County Center for Contemporary Art, Santa Ana (CA) Juror: Eleanor Antin  
**Gigantic: Ceramic Figurines** Kirkland Arts Center Gallery (WA) Juror: Patti Warashina
- 2003 **Small Works 2003** Attleboro Museum (MA) Juror: Nick Capasso, Curator of the DeCordova Museum
- 2002 **Pasted On: A Survey of Collage Strategies** Carl Hammer Gallery, Chicago  
**Group Exhibition** Claire Oliver Fine Art, New York
- 2000 **Harare International Festival of the Arts** The National Gallery of Zimbabwe, Harare  
**Evanston + Vicinity 15th Biennial Exhibition** Evanston Art Center (IL)

## Awards and Grants

---

- 2014 **Community Catalyst Grant** Arizona Commission on the Arts
- 2013 **Artist Research and Development Grant** Arizona Commission on the Arts
- 2006 **2006 Juried Exhibition / Juror's Award (First Place)** Korean Cultural Center, Los Angeles
- 2001 **John Quincy Adams Fellowship** The School of the Art Institute of Chicago
- 1995 **Jerome Fellowship** Minnesota Council for Book Arts

## Selected Bibliography

---

- 2016 **Lorraine Bell, *The Art of Crayon***, Rockport Publishers, Beverly, MA  
**Heather Sellers, *The Practice of Creative Writing*** (Cover Image), Macmillan Publishers, New York
- 2014 **Kathy Allen, *Sun Link Streetcar Artwork Goes With the 'Flow'***, Arizona Daily Star, April 24  
**Material Crush: 30 Makers in Love with Unusual Mediums**, American Craft, Bonus Issue
- 2011 **Ripley's Believe it or Not!: Prepare to Be Shocked**, Ripley Publishing, Ltd., Hertfordshire, UK  
**Monica Moses, *Pete Goldlust's Sculptural Crayons***, American Craft (Blog), Minneapolis, Oct. 28
- 2007 **Takaharu Makiura, *Carved Crayons by Pete Goldlust***, Watch Me! News (Web TV), Japan, May 9
- 2005 **David Pagel, *Reality Shakes Hands with Fiction***, Los Angeles Times, August 26
- 2001 **David Ebony, *Art Fairs Hit New York***, Art in America, April